

**Eiko Ikegami**

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 212-875-0113

**EDUCATION**

1983-1989 HARVARD UNIVERSITY, DEPARTMENT OF SOCIOLOGY,  
 M.A. (1986), Ph.D. (June, 1989), Sociology

1981-1983 GRADUATE SCHOOL OF TSUKUBA, IBARAKI, JAPAN  
 M.A. Area Studies and Anthropology (March 1988)

1972-1976 OCHANOMIZU UNIVERSITY, TOKYO, JAPAN.  
 B.A. Japanese Classical Literature

**WORK**

1998-present

NEW SCHOOL FOR SOCIAL RESEARCH, GRADUATE FACULTY  
 Professor of Sociology and History  
 Chair, Department of Sociology, 2007--present  
 Director, Center for Studies of Social Change, 1999-2003  
 Chair, Committee for Historical Studies, 1999-2003

1994-1998 YALE UNIVERSITY Associate Professor of Sociology  
 1989-1994 YALE UNIVERSITY Assistant Professor of Sociology

1980-1982 CASA Inc. Tokyo: Researcher

1976-1980 NIHONKEIZAI SHINBUN (THE JAPAN ECONOMIC JOURNAL), Tokyo  
 Full-time correspondent for one of Japan's leading newspapers (Japan's  
 equivalent of *the Wall Street Journal*) covering business and social issues.

**HONORS, ACTIVITIES, MAJOR GRANTS, FELLOWSHIPS**

2009 Public Lecture Tour Awards to visit Latin America (Peru, Chili, Argentina)  
 Japan Foundation, Fall 2009.

2009 Research Grant, "Virtual Civility, Trust and the Aesthetic of Avatars: Ethnology  
 in Second Life", National Science Foundation (IIS0942997)\$149,419

2007-present Fellow, Virtual Center for Advanced Studies in Institution, Tokyo  
 Foundation

2007 John W Hall Book Prize, Association for Asian Studies (for *Bonds of Civility:  
 Aesthetic Networks and the Political Origins of Japanese Culture*, Cambridge  
 University Press, 2005), the best book in Japanese or Korean studies

2006 Distinguished Contribution to Scholarship Book Award in Political Sociology,  
 American Sociological Association (for *Bonds of Civility*)

2006, Best Book Award in Cultural Sociology, Culture Section, American Sociological  
 Association (for *Bonds of Civility*)

- 2006 Mirra Komarovsky Award, Eastern Sociological Society (the best book award of all categories, for *Bonds of Civility*), the best book in all categories
- 2006 Barrington Moore Award, A honorable mention, from Section of Comparative and Historical Sociology, American Sociological Association (for *Bonds of Civility*)
- 2006 Guest Professor, the Institute for Humanities, Kyoto University
- 2006 Advisory Editorial Member, Series of Institutional Economic Analysis, Aoki Masahiko, the editor, NTT Publishing (Tokyo),
- 2005 *Bi to Reisetsu no Kizuna* listed as one of 15 best economic related books of the year, Nikkei Shinbun (Japan Economic Journal); also listed as one of the most recommended books of the year, Asahi Shinbun,
- 2005, October, Guest Lecturer, CERI Sciences Po, Paris
- 2004, Appeared in PBS Series, “Japan, A Memoir of Secret Empire”
- 2003, Guest Professor, Kyoto University, Institute for Humanities, and Guest Professor, Tokyo University, Oriental Institute: also in 2005, Summer Visiting Scholar, Kyoto University, Institute for Humanities
- 2003, Elected to Chair, Section of Comparative and Historical Sociology, American Sociological Association
- 2001 Research grant award, Suntory Foundation, for a conference on “State and Society in East Asia” with Professor Takeshi Inoguchi,
- 2000-2001 Fellow, Center for Scholars and Writers, New York Public Library
- 2000- Editorial Board Member: *International Journal of Sociology*
- 2000 Attended the World Economic Forum. Davos, Switzerland
- 1997 Best Book Award On Asia, American Sociological Association, Section of Asian and Asian American Studies (for *the Taming of the Samurai: Honorific Individualism and the Making of Modern Japan*)
- 1995-1996 Senior Faculty Fellowship, Yale University
- 1995-1996 Advanced Research Grant, Social Science Research Council
- 1990-91, Research Grant Award, Henry Frank Guggenheim Foundation, 1991-92 (renewal grant)
- 1990-91 Member, School of Social Sciences, Institute for Advanced Study (Princeton)
- 1988-89 Social Science Dissertation Fellowship, Harvard University
- 1987-88 Research Grant Award, Toyota Foundation
- 1987-88 Social Science Research Council and American Council of Learned Societies

Dissertation Research Fellowship, ( write-up grant)  
 1986-87 Social Science Research Council and American Council of Learned Societies  
 Dissertation Research Fellowship, (for fieldwork in Japan)

1986 NCR Foundation Award, Harvard University, Council of East Asian Studies

1985-88 Saltonstoll Memorial Scholarship, Harvard University

1983-86 Fulbright/IIE Graduate Study Fellowship

## **PUBLICATIONS, RESEARCH IN PROGRESS**

### **Books**

*The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan.*  
 1995, Harvard University Press.

1997 Best Book Award on Asia,  
 Section of Asian and Asian American Sociology,  
 American Sociological Association

Japanese edition, *Meiyo to Junno*, translated by Morimoto Jun. (2000, NTT  
 Shuppan Press, Tokyo)

Korean edition, (Knowledge Nomad Press) August, 2008

Spanish edition, (Anthropos, Barcelona) forthcoming, 2009

*Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture*  
*Cambridge University Press*, 2005, (in the series of Structural Sociology: the series  
 editor, Mark Granovetter)

2007, John W Hall Book Prize, the best book on a Japanese or Korean subject  
 Association for Asian Studies  
 2006, Mirra Komarovsky Book Award, The Eastern Sociological Society,  
 2006, Best Book Award in Cultural Sociology, American Sociological Association  
 2006, Distinguished Contribution to Scholarship Book Award in Political  
 Sociology, American Sociological Association  
 2006, Barrington Moore Award. A honorable mention, American Sociological  
 Association, Section of Comparative and Historical Sociology, American  
 Sociological Association

### *Bi to Reisetsu no Kizuna*

2005, NTT Shuppan (Tokyo)

An analysis of Network of Beauty and Civility, partly based on *Bonds of Civility*

### **Major Research and Book Projects in Progress**

*The Gion Festival : Community, Shrine and Public Culture in Kyoto*, a book project in  
 progress

*Historical Sociology of Contemporary Japan: Trust and Uncertainty in Japanese Capitalism*, a book project in progress

*Alternative Routs to State Transformation: China, Japan and Ottoman Empire*  
a co-authored book project in progress, with Karen Barkey (Columbia) and Bin Wong (UCLA)

“Virtual Civility, Trust and Avatars: Ethnology in Second Life” with Steven Tainer

“Pluralizing Histories of Political Modernity. Extra-European Contributions to the Theory and Practices of Civil Society”, an edited conference volume in preparation, co-organized with Romain Bertrand (Sciences Po, CERI)

“The Singing Emperor: Songs, Arts and Politics of Emperor Goshirakawa (1127-1192)”

### **Articles and Chapters**

“Cultural Sociology in Japan and the U.S: Hidden Historical and Institutional Contexts”, “Culture” Newsletter, May, 2009. Also in the European Sociological Association's Research Network on Culture

“Avatars are for Real: Virtual Communities and Public Spheres”, with Piet Hut, *Journal of Virtual Worlds Research.vol.1-1. July, 2008*

“Tiny Publics, Networks and Switching: A Response to Gary Alan Fine et.al.” *International Journal of Sociology*, 2008: June

“Amino Yoshihiko and New Medieval History of Japan ”, a commissioned review paper for *American Historical Review*, submitted

“My Sociological Practices and Commuting Identities” in *Lessons from Sociology: Global Perspectives on Sociological Careers*. Edited by Mathieu Deflem. De Sitter Publications. 2006

“Bringing Culture into Macro-Structural Analysis in Historical Sociology: Some Epistemological Considerations”, *Poetics*. 2005

" The Rise of Aesthetic Japan: Art Network and Popular Publishing in the Formation of Proto Modern Identity", in *The Teleology of the Modern Nation-State, Japan and China*, edited by Joshua Fogel, 2004 University of Pennsylvania Press

“Shame and the Samurai: Institutions, Trustworthiness and Autonomy in the Elite Honor Culture”, *Social Research*, 2004 January

"Rethinking Origins of Prisons: A Comparative and Relational Critique with the Case of Japan" revised and resubmitted to *Theory and Society*

“Military Mobilization and the Transformation of Property Relationships: Wars That Defined the Japanese Style of Capitalism,” in Diane E. Davis and Anthony W. Pereira,

eds., *Irregular Armed Forces and Their Role in Politics and State Formation* (Cambridge University Press, 2003).

“A Sociological Theory of Publics: Identity and Culture as Emergent Properties in Networks” *Social Research*, winter 2000. vol. 67, No4.

*Nihon go ban jyobun*. (Introduction to Japanese Edition of the Taming of the Samurai)

“Democracy in an Age of Cyber-Financial Globalization: Time, Space, and Embeddedness from an Asian Perspective”. *Social Research*. June, 1999

“Protest from the Floating World: State, Market and Fashion in Tokugawa Japan”, *Power and Social Theory*, vol. 11. 1997. pp. 135-180.

"Citizenship and National Identity in Early Meiji Japan, 1868-1889: A Comparative Assessment", *International Review of Social History*, no. 40, Supplement 3. 1995. pp.185-22

"State Formation and Contention in Japan and France", co-authored with Charles Tilly, in *Edo and Paris: The State, Political Power, and Urban Life in Two Early -Modern Societies*, edited by James L. MacClain, John M. Merriman, and K Ugawa, (Cornell University Press, 1994)

"Sogono Jinrui Gakuo Mezashite: Tanbaia" ("Toward the Totality of Anthropology: Tambiah") in *Bunkajinruigaku no Gunzô*, (Anthropology and Anthropologists), edited by Ayabe Tsuneo, Academia Shupankai, Kyoto, 1988.

### **Book Reviews**

Review of *Moral Codes and Social Structure in Ancient Greece :A Sociology of Greek Ethics* by Joseph M. Bryant: *Contemporary Sociology* : vol. 27: January 1998

Review of Japan's Response to the Gorbachev Era, 1985-1991: by Gilbert Rozman *Contemporary Sociology*, 1993, 22, 2, Mar, 206-207

Review of: *Fascism and the Mafia* by Christopher Duggan *Qualitative Sociology*, 1989, 12, 4, winter, 422-425

### **CONFERENCES ORGANIZED.**

“The Future of Virtual Worlds: Implications for Civil Society and Science”, organized as an experimental scholarly conference connecting presenters in the conference site located in Tokyo and those in New York and in Boston through avatars in the virtual world of ‘Second Life’. Feb, 2009.

“Beyond Dichotomy: State and Society in Non-western societies” a conference co-organized with Takashi Inoguchi, 2002 Summer at Tokyo University.

“The Future of History in Social Inquiry”, a conference organized in honor of Louise Tilly April, 1999.

“State, Network and Culture”, a conference organized at the Center for Studies of Social Change, Graduate Faculty, New School for Social Research, March 1999.

### **INVITED LECTURES, WORKING PAPERS**

“Multiple Asia: Epistemological Considerations”, a keynote address to NY Conference on Asian Studies, East Asian Studies, Cornell University: “On the Origins of Markets”, colloquium talk, the Sociology Department, Cornell University. October, 2009

“Politics of Aesthetic Communications: Poetry, Performative Arts and Japanese Society”, the Department of Sociology, Yale University, September, 2009

“Corporations in Japanese History”, Invited lecture, Conference on “Corporation”, Tokyo Foundation, March 28, 2009. Tokyo Japan.

“Modernity in Traditional Festivals”, Workshop: Public Culture and Festivals, ICCR February 26-27, 2009; Vienna, Austria

Meet the Author session for “Bonds of Civility”, at the Annual Meeting of the Social Science History Association, Oct 2009

‘Modernities of Ancient Cities in East Asia’ A panel organized at the annual meeting of the Association for Asian Studies, April 2008,

“The Gion Festival and the Politics of Tradition”, Invited talk, conference on ‘Culture and Power’, December 2007, University of Oslo

“Nihon ni okeru kosai bunka”, Invited lecture, and a web working paper, Tokyo Foundation, Oct 20 2007

“The Stratification of Women and the Use of Tradition in Kyoto Neighborhoods”, Institute for Humanities, University of Kyoto

“Culture, Publics and State Formation”, Sociology Department, University of Pennsylvania, Feb, 2006

‘Arts and Poetry as Civility: the Political Origins of Japanese Culture’, Invited Lecture, Edwin O. Reischauer Institute of Japanese Studies, Harvard University, Dec, 2005

‘Patterns of Political Development in Japan, China, and Ottoman Empire’: Invited Lecture with Bin Wong and Karen Barkey, Amherst College, Oct, 2005

‘State, Society and the Samurai’, ‘Civility and Beauty’, Invited Lectures, CERI, Sciences Po, Paris, Oct, 2005

‘The Origins of Japanese Prisons’ Aug 2005, the Annual Meeting of American Sociological Association

‘Civility as Grammar of Weak-Tie Social Interactions’, Aug 2004, the Annual Meeting of American Sociological Association

Colloquium, “Civility Matters: Political Origins of Japanese Culture”, Sociology Department, University of Pennsylvania, Oct, 2003

“Bringing Culture into Macro Structural Analysis in Historical Sociology”, Section Chair’s Keynote Address, Comparative and Historical Sociology Section, Annual Meeting, American Sociological Association. Aug. 2003,

"The Rise of Aesthetic Japan", invited talk. Institute for Advanced Study. Feb. 2002

Public Talk, “Poetry and Protest”, New York Public Library, Oct. 2001

"Protest and Fashion", a lecture, Institute for Advanced Study, Princeton, March 2001

"On Networks of Philosophers", a panelist for R. Collin's book session. Annual Meeting, American Sociological Association. Aug. 2000

Invited Talk, “Japanese State Formation from a Comparative Perspective.” Department of History, University of California, Irvine, March 2000

Invited Talk, “Networks, Publics and Cultural Change”, an interdisciplinary conference on theories of evolution. Easlen Institute, 1999

“The Samurai and Honor” Invited Talk at a conference on Comparative Studies of Warrior Culture, University of San Francisco, May 1999

Colloquium, “Fashion and Protest”, Department of Sociology, Harvard University, Feb. 1999

“Meet the Author: Eiko Ikegami’s Taming of the Samurai: Honorific Individualism and the Making of Modern Japan” (a panel session), at the Annual Meeting of Social Science History Association, Oct. 1996. New Orleans

“Civility Discourse in Networks”. Presented at the Annual Meeting of Social Science History Association, Oct. 1996. New Orleans

Colloquium, “the Taming of the Samurai and Civility”, University of Amsterdam, July 1996.

Invited Panelist for a workshop on “Nurture: Vitality of Nations” at Center for International and European Studies at Luxembourg, July 1996

Colloquium, “Japanese Civility: State, Market, and Arts in early modern Japan”, Center for the Study of Social Change, New School for Social Research, April, 1996

Colloquiums, “The Taming of the Samurai”, Department of Sociology, University of Chicago, Feb. 1996/ Princeton University, Oct. 1995/ Columbia University, Nov. 1995/ “The Origin of Japanese Civility: State-Market Interaction Hypothesis”, the Annual Meeting of the American Sociological Association, August. 1995: Washington DC

"The Taming of the Samurai: A new perspective for understanding national cultural differences", an invited lecture at the Amsterdam School for Social Research, University of Amsterdam, May 1995

Invited Panelist at the conference, “ The Reception of Natural Sciences in Non-Western Societies”, Kyoto Institute of Advanced Studies (Japan). Nov. 1995.

“Samurai Revenge”, a talk given at a conference on “Revenge” organized by Henry Frank Guggenheim Foundation, November, 1994.

“Citizenship and Nationhood in Early Meiji Japan”, Annual Meeting, American Sociological Association. August 1994. LA.

“Civility as a Mode of Persuasion”, an invited lecture, Davis Center for Historical Studies, Princeton University: October, 93.

Colloquium, “The Taming of the Samurai: State Formation and Japanese Collective Discipline”. at the Department of Sociology, Harvard University, March 93/ Seminar at the Center for Japanese Studies, UCLA: April, 92

"Jiyu Minken: Freedom and Civil Rights Movement in Meiji Japan", presented at the conference, “the Social Construction of Democracy, 1890-1990: USA. Europe, Latin America and Japan”, University of Pittsburgh: May 1992

"State, Capital, and Collective Action in France and Japan 1600-1850" with Charles Tilly, Annual Meeting, American Sociological Association: August, 1991

"Tokugawa Prisons and their Reform ideology" presented at a conference, “ Learning Rules in Early Modern Asia”, sponsored by University of Minnesota: 1991. May

"The Logic of Cultural Change and the Samurai" A seminar at the Institute for Advanced Study. School of Social Science, December, 1990

"Tea Ceremony and Organizational Innovation of Art School in Tokugawa Japan", a conference on modern culture, SUNY-Stony Brook: November, 1990

" Etiquette and Civilized Knowledge in Japan" Annual Meeting, the American Sociological Association: August, 1989

"Honor or Order: State and Conflict Resolution of the Samurai" , Annual Meeting, American Sociological Association. August, 1988

"On the Origin of Prisons" Annual Meeting, American Sociological Association: August, 1987

### **COURSES TAUGHT**

Poetry and Protest (graduate/undergraduate, New School)

State, Culture and Identity (graduate/undergraduate, New School and Yale)

Sociological Foundation II: (graduate, New School)

Comparative Historical Sociology (graduate, New School)

Economic Sociology (graduate, New School)

Trust in History and Theory (graduate, New School)

Sociology of Culture (graduate , New School)

Japanese Arts and Literature (undergraduate, Parson Design School, New School)

Japanese Society and Culture, (undergraduate, Yale, New School)

Historical Approaches in Sociology (undergraduate/graduate, Yale)

Social Control in Comparative Perspective (undergraduate/graduate, Yale)

Japanese Society: Early Modern(graduate, Yale)

The Samurai (undergraduate, Yale)

**ADMINISTRATIVE RESPONSIBILITIES**

Chair, the Department of Sociology, New School for Social Research  
 Chair, Committee for Historical Studies, New School for Social Research  
 (Creating the foundations for a new interdisciplinary history department)  
 Director, Center for Studies of Social Change, New School for Social Research  
 Director of Graduate Study, Sociology, Yale 1996-97, 98  
 Director of Undergraduate Study in East Asian Studies, Yale 1991 — 1995  
 Faculty Advisory Board, China-India Institute, New School, present

Chair, the section of Comparative Historical Sociology, the American Sociological Association, Council, Section of Cultural Sociology, the American Sociological Association

**PROFESSIONAL AFFILIATIONS**

Member: American Sociological Association  
 Member: Social Science History Association  
 Member: Association for Asian Studies  
 Member: American Historical Association  
 Member: Japanese Association of Ethnography (*Nihon minzokugaku gakkai*)  
 Member: Japanese Association of Legal History (*Nihhon hôseishi gakkai*)  
 Associate Member: American Political Science Association